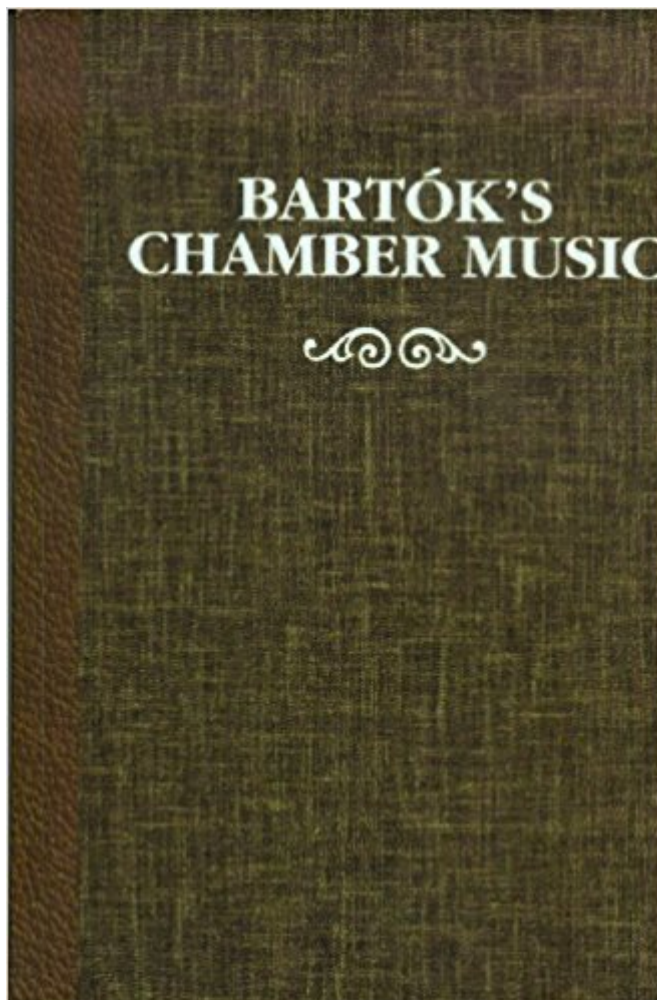


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## Bartok's Chamber Music (Ex)



## Synopsis

At first sight, a work devoted to Bartók's chamber music looks as though it were simply concerned with a genre division, attempting an exposition of no more than a single aspect of the whole oeuvre. But in Bartók's case the chamber music is not simply a matter of grouping according to genre-it is really the framework for his whole oeuvre. (From the introduction) János Kárpáti, one of the outstanding scholars in the field of Bartók research, here presents a revised and expanded edition of his Bartók's String Quartets (Corvina Press, 1975).

## Book Information

Series: Ex (Book 14)

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## Customer Reviews

Text: English (translation) Original Language: Hungarian

I had been searching for years for a book JUST like this...The analysis of the progress of Bartók's unique musical language is breathtakingly thorough and well argued....As one of several books dealing in depth with Bartók's theories and musical genius, this one stands out FAR above all others in all regards...Bartók's string quartets are among the greatest compositions of the 20th century...Kárpáti's tome does them a great service

The author, Janos Kárpáti, musicologist and professor of the F. Liszt Academy of Music, Budapest, is equally well known as a Bartók specialist and as a distinguished scholar of the music of the East, especially that of Japan. The Introduction is planned to define the place and relative weight of chamber music within the whole oeuvre. Chapter 2, Forerunners and Contemporaries is an

important summary of stylistic similarities. "Monothemism and Variation" investigates an important underlying principle of Bartok's art. Karpati introduces his most original analytical concept, "mistuning". In Karpati's hand this expression turned into a strictly formulated theoretical concept: on p. 211 a table explains how acoustic intervals can be replaced by "mistuned" ones either a semitone lower or a semitone higher.

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